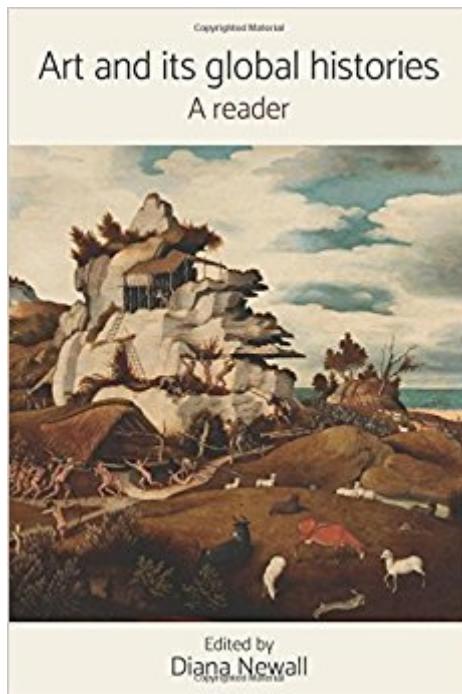


The book was found

# Art And Its Global Histories: A Reader



## Synopsis

The Reader Art and its global histories represents an invaluable teaching tool, offering content ranging from academic essays and excerpts, new translations, interviews with curators and artists, to art criticism. The introduction sets out the state of art history today as it undergoes the profound shift of a 'global turn. Particular focus is given to British India, which represents a shift from the usual attention paid to Orientalism and French art in this period. The sources and debates on this topic have never before been brought together in a satisfactory way and this book will represent a particularly significant and valuable contribution for postgraduate and undergraduate art history teaching.

## Book Information

Series: Art and its Global Histories

Paperback: 336 pages

Publisher: Manchester University Press; 1 edition (July 30, 2017)

Language: English

ISBN-10: 1526119927

ISBN-13: 978-1526119926

Product Dimensions: 9.2 x 1 x 6.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #604,163 in Books (See Top 100 in Books) #169 in Books > Textbooks > Humanities > Design #337 in Books > Politics & Social Sciences > Politics & Government > Specific Topics > Colonialism & Post-Colonialism #550 in Books > Reference > Encyclopedias & Subject Guides > Art

## Customer Reviews

Diana Newall is Associate Lecturer at The Open University and Consultant Lecturer at Sotheby's Institute of Art

[Download to continue reading...](#)

The Wonders of the Colorado Desert (Southern California), Vol. 1 of 2: Its Rivers and Its Mountains, Its Canyons and Its Springs, Its Life and Its ... Journey Made Down the Overflow of the Colo Art and its global histories: A reader Symbolism, Its Origins and Its Consequences (Art, Literature and Music in Symbolism, Its Origins and Its) Photographies East: The Camera and Its Histories in East and

Southeast Asia (Objects/Histories) Global Environmental History: An Introductory Reader (Rewriting Histories) Linked Labor Histories: New England, Colombia, and the Making of a Global Working Class (American Encounters/Global Interactions) Anthropology's Global Histories: The Ethnographic Frontier in German New Guinea, 1870-1935 (Perspectives on the Global Past) The Global Cities Reader (Routledge Urban Reader Series) Children and Childhood in Colonial Nigerian Histories (African Histories and Modernities) Photography's Other Histories (Objects/Histories) Rediscovering Northwest Denver: Its History, Its People, Its Landmarks Hood's Texas Brigade, Its Marches, Its Battles, Its Achievements America's Great Circus Parade: Its Roots, Its Revival, Its Revelry No Bull Review - Global History and Geography Regents: Global 1 and Global 2 Format Sold into Extinction: The Global Trade in Endangered Species: The Global Trade in Endangered Species (Global Crime and Justice) The Pop, Rock, and Soul Reader: Histories and Debates Pop, Rock and Soul Reader: Histories and Debates 2ND EDITION Fredericksburg, Virginia:: Eclectic Histories for the Curious Reader (American Chronicles) Dance on Its Own Terms: Histories and Methodologies Grenada: A History of Its People (Island histories)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)